

Kevin Church
Max Riffner

Lydia.

The
More Than Complete
Edition



Lydia.

An Agreeable Comic

Written by: Kevin Church • Art by: Max Riffner

Introduction by Sarah Kuhn

Additional Material by: JustJENN, Cathy Leamy, Tracie Mauk, and Ming Doyle

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Want to tell us what you think? Are you a retailer that wants copies for their store? [*agreeablecomics@gmail.com*](mailto:agreeablecomics@gmail.com)

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Introduction

I'm pretty sure Kevin Church and Max Riffner have been spying on me.

Consider the evidence: Lydia Park, star of this hilariously acerbic book, is a cranky, bespectacled, Asian comic book fanatic with a penchant for stalking taco trucks. She bestows loving looks upon her Hello Kitty mug. She dives into savory tacos al pastor with unmatched gusto. She has an all-powerful eye-roll that fillets anyone unlucky enough to be caught in its all-powerful path.

What I just described? This is me and *my life* and *my face*.

Okay, okay, maybe not exactly. But I've felt a special kinship with Lydia since her debut as part of *The Rack*, an equally hilarious strip from Church and Benjamin Birdie (also a spy, probably!). And yes, I suppose you could chalk some of that up to a self-centered need to see oneself represented in the pop cultural realm, but here's the thing: Lydia isn't just me. Lydia is a lot of my friends.

Lydia is the screamingly funny indie music fan I met online who doesn't know Superman from Spider-Man. Lydia is my no-bullshit college buddy who bonded with me over the complexity of Asian mother-daughter relations and brought *Ghost World* into my life.

Everyone knows a Lydia. She's wholly unique, yet beautifully universal. And she is, for whatever reason, not a character you see a lot in pop culture. Her mere presence—the fact that she exists—kind of blows me away.

In the following pages, you'll get to observe this girl I love so dearly as she breaks free from the confines of *The Rack*'s all-too-familiar comic book shop and plunks herself in the middle of corporate culture. One might assume that she learns lots of important life lessons and discovers unexpected new dimensions in her prickly persona. And...maybe that happens, sort of—but in the end, she wins by being herself, totally and completely.

I love that Church maintains her distinctive voice and attitude throughout, that he never allows her to waver. I love that Riffner packs such clear, perfect feelings into her stunning array of facial expressions—we can see every single one of her persnickety thoughts, even when she's not saying a word. I love that this comic also serves as a rather painfully right-on document of corporate culture, as seen through the eyes of someone who realizes just how ridiculous it is.

(I also secretly love Gavin, whose square-jawed, sweater-vested declarations of Sanrio's awesomeness basically make him my ultimate analytics-programming heartthrob. Even if he is a bit of a stalker.)

So please—go forth and enjoy. Share this book with all the Lydias in your world. And listen, Church and Riffner: because I love this so much, I give you permission to keep rendering my life in cartoon form. But for the record, I'd take tacos al carbon over tacos al pastor any day of the freakin' week.

Sarah Kuhn

Author, *One Con Glory*

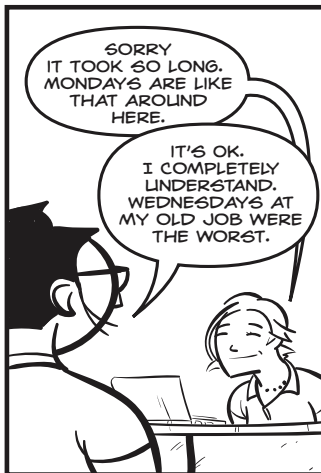
AlertNerd.com

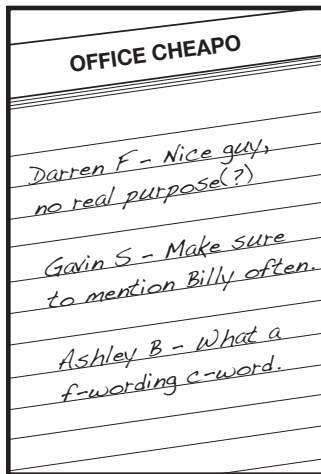
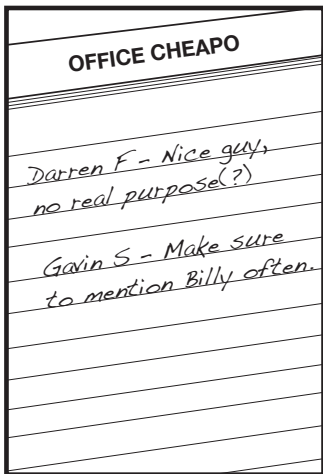
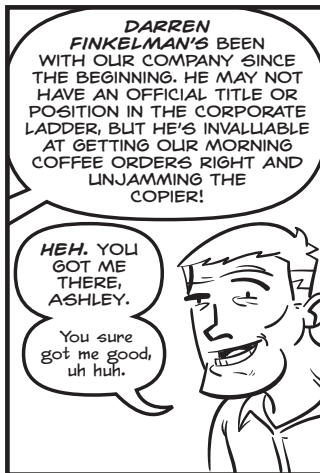
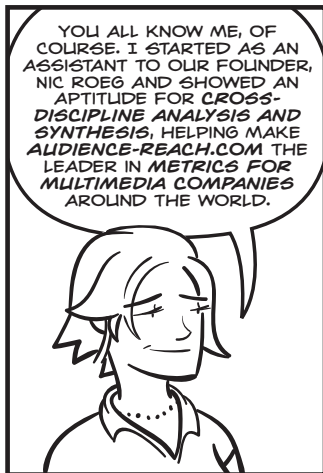


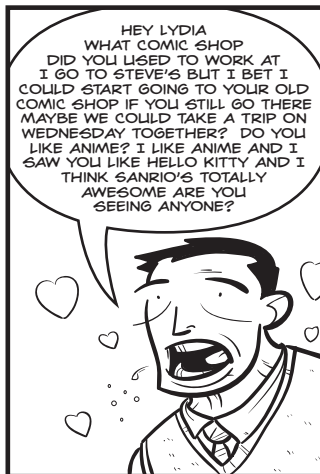
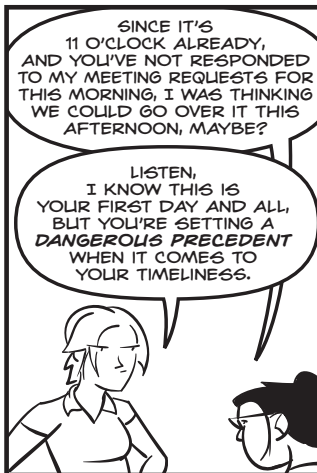
Welcome!

As a new hire, you're understandably excited by the opportunity we've given you, but please take the time to fully review this handbook that our HR director has painstakingly created for you.

Please note that this handbook is not to be construed as a legal agreement in regards to compensation, employment duration, or any other matter related to your time spent with Audience-Reach.com. This handbook is designed to serve as a general overview of your rights and responsibilities in our organization and may be overruled by management at any given time. In other words, *don't even think about suing us for this stuff.*









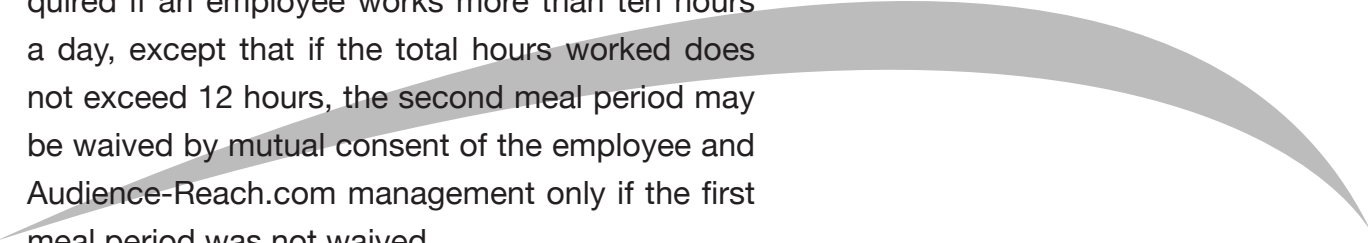




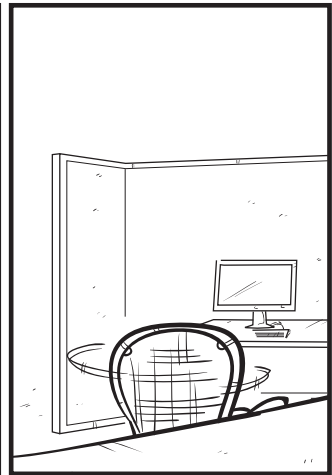


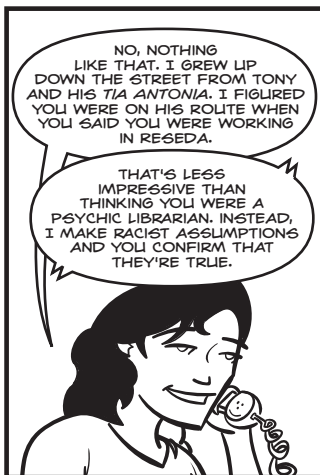
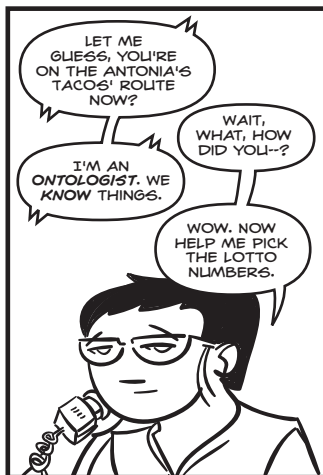
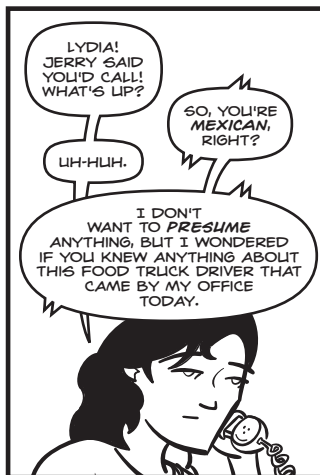
Meal Breaks and Personal Time

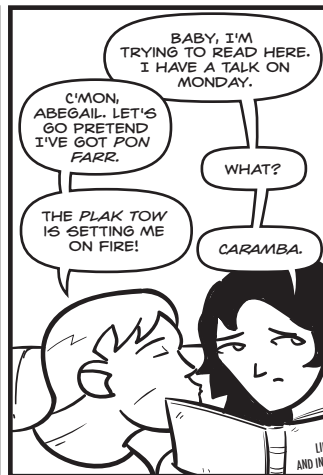
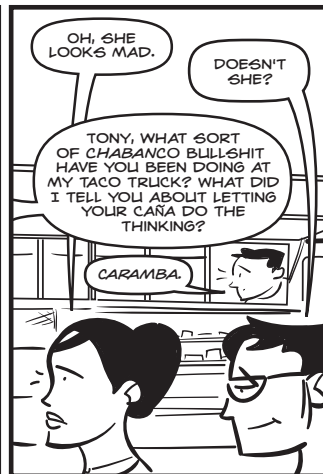
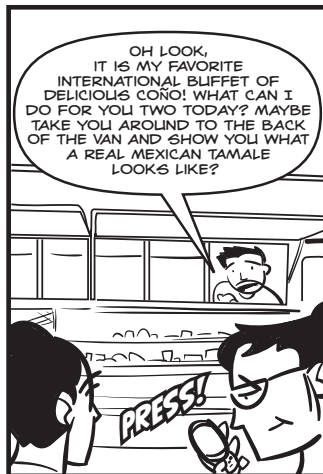
Under California law, all non-exempt employees may not work more than five hours without a meal break of at least thirty minutes. A second meal period of not less than thirty minutes is required if an employee works more than ten hours a day, except that if the total hours worked does not exceed 12 hours, the second meal period may be waived by mutual consent of the employee and Audience-Reach.com management only if the first meal period was not waived.



Exempt employees: you are on salary. ***Earn it.*** Get used to a diet of Kit-Kats, Hot Pockets and not-very-good chicken salad sandwiches, all of which are available in the employee breakroom's suite of dining options.



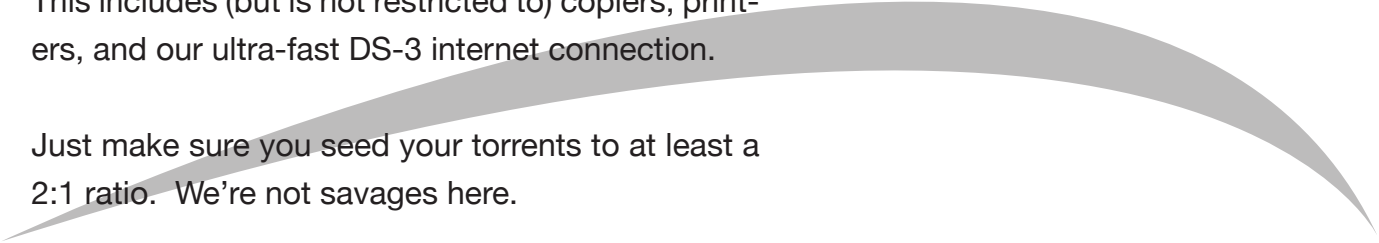


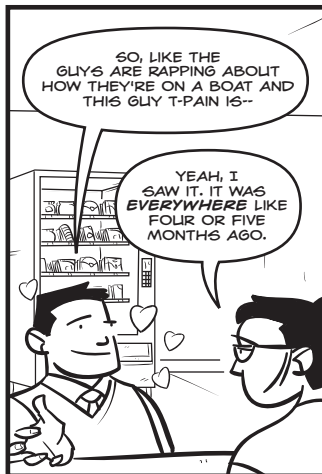


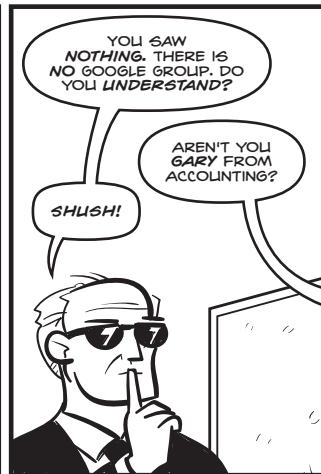
Resource Usage

When it does not present more than a nominal cost to the company, Audience-Reach.com employees are generally allowed to take advantage of our company's high-tech resources at their own discretion. This includes (but is not restricted to) copiers, printers, and our ultra-fast DS-3 internet connection.

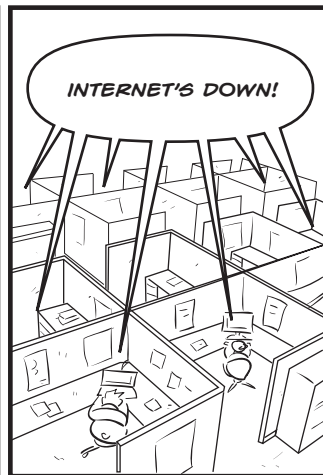
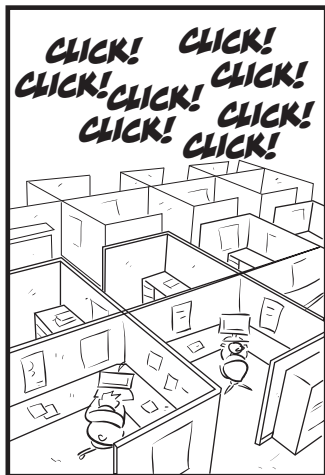
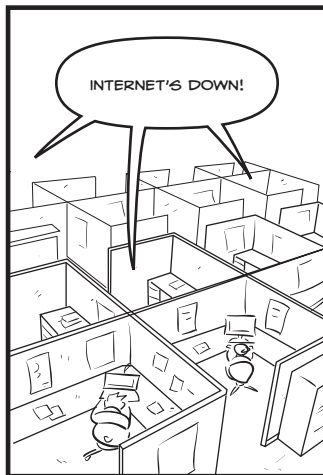
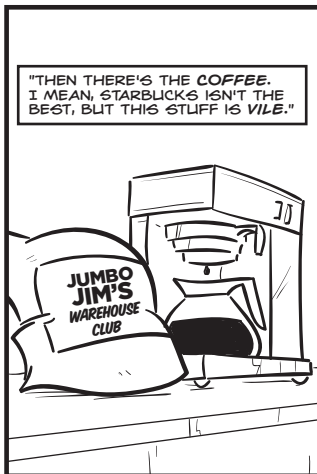
Just make sure you seed your torrents to at least a 2:1 ratio. We're not savages here.





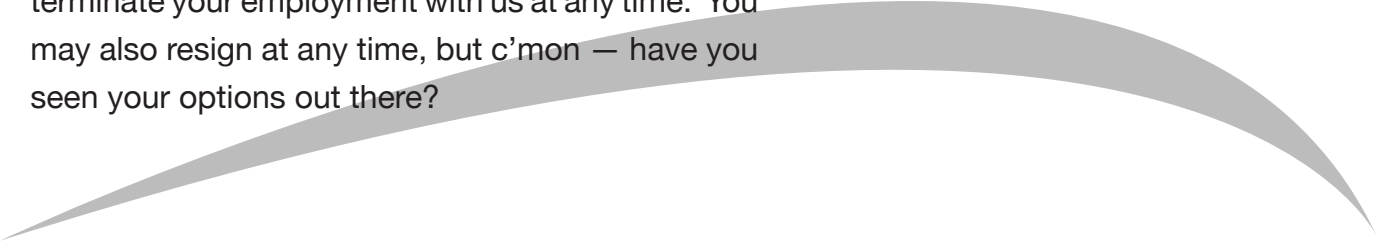


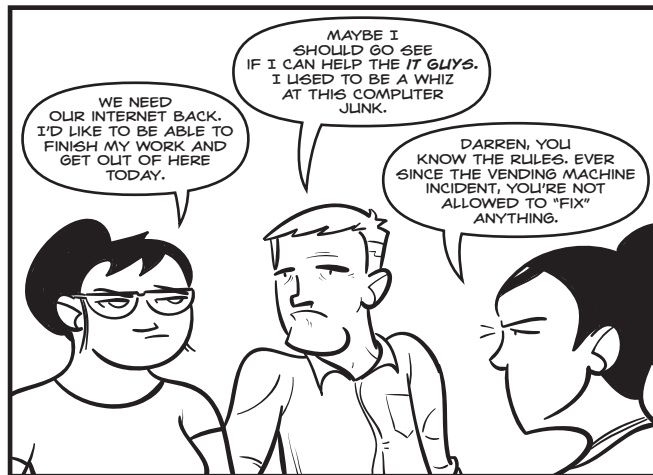
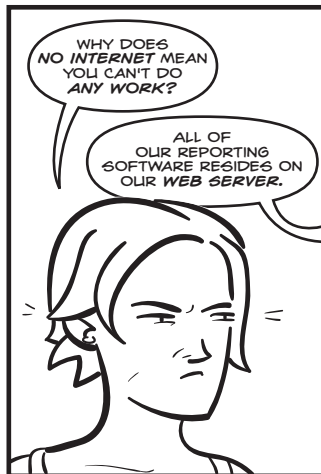


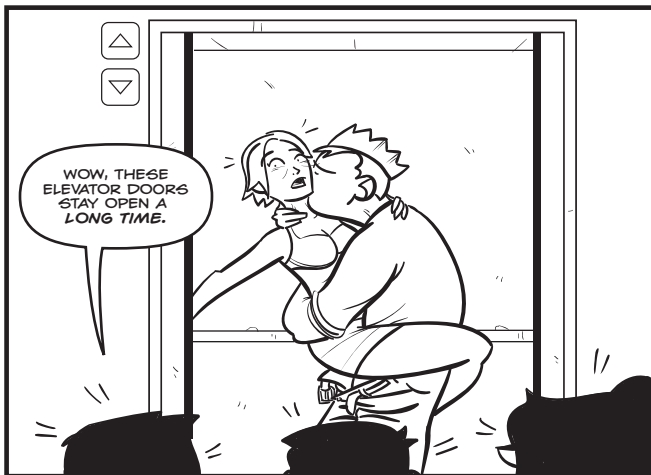
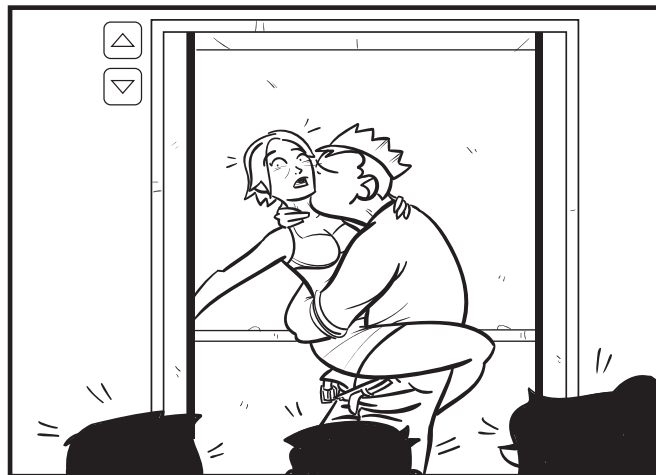
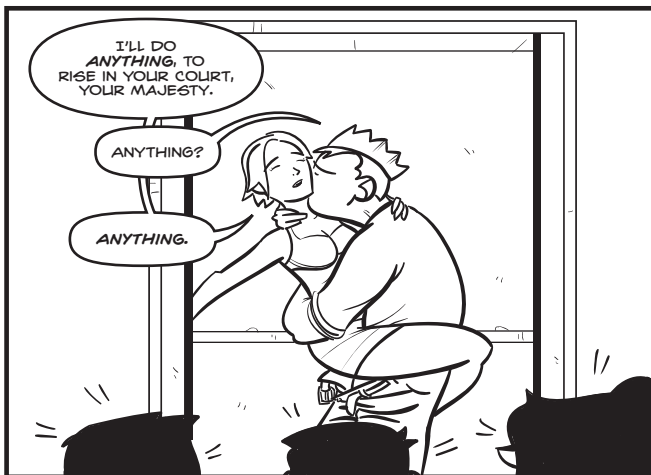
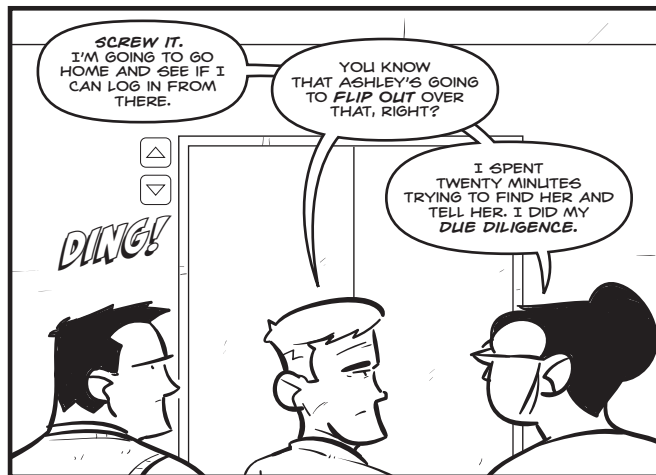


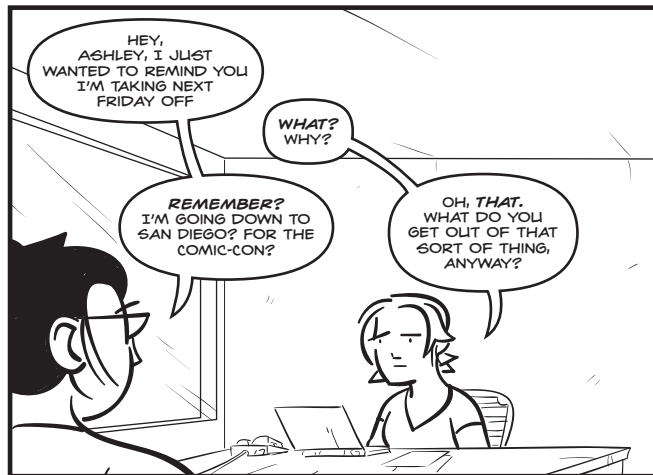
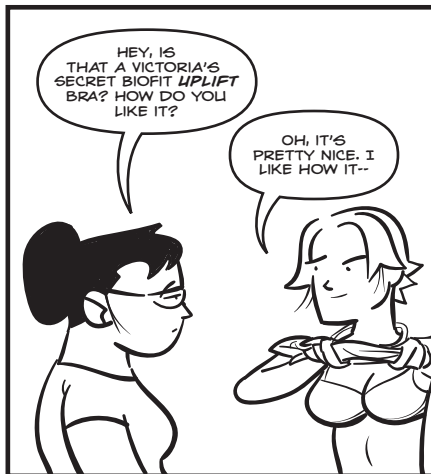
At-Will Employment

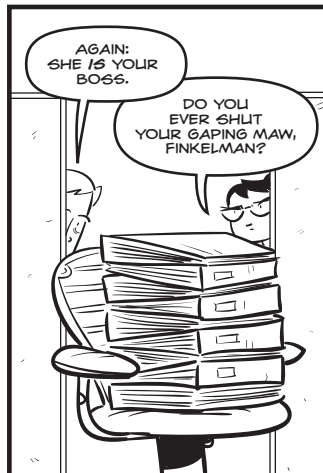
According to California law, your employment with Audience-Reach.com is at an at-will basis. This means that we do not offer guaranteed or tenured employment with us and Audience-Reach.com may terminate your employment with us at any time. You may also resign at any time, but c'mon — have you seen your options out there?



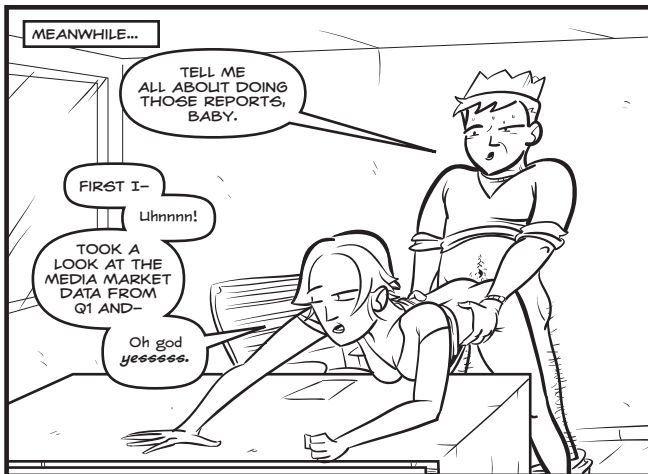


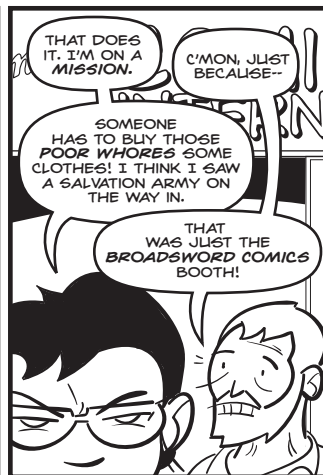














To Whom It May Concern:
Effective immediately, I'm
leaving Market-Reach.com.



I'm not going without regrets.
I've made some new friends and
I feel this job really helped me grow.



However, it was just not going to
work out. My heart lies elsewhere,
no matter how great you were
to work with.



It must be said, though, working here
has been a vital learning experience.



I appreciate that more than I can say.



I look forward to taking what this company
taught me and bringing it to my next position.

Yours,
Lydia Park



USERNAME
IS "YOUR
MOM"

Oh, it's
not like I had plans
for tonight or
anything.

DELETE JUNK REPLY REPLY ALL FORWARD PRINT

From: Nic
Subject: Birthday
To: Undisclose-recipients;
Date: Friday 5:10 PM

TO WHOM IT MAY CONCERN (ALL OF YOU):

I am celebrating my forty-first birthday at
O'Sullivan's: An Adult Arcade at 8PM tonight.
Everyone is invited. Two (2) drink tickets will be
provided.

NIC

PS> ATTENDANCE IS MANDATORY.

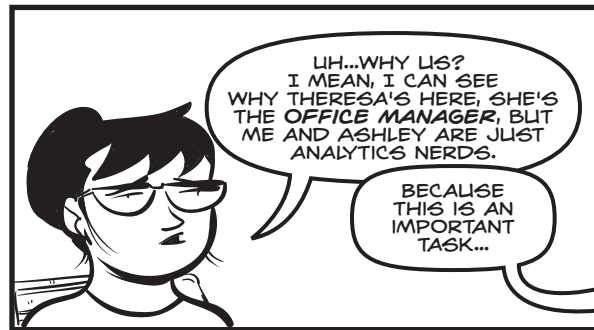
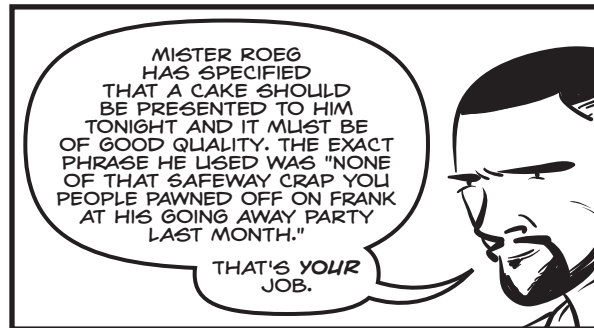
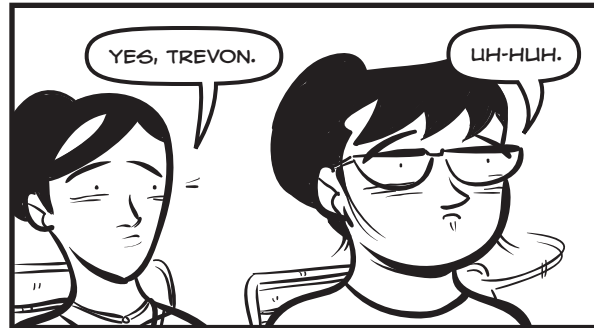
NEW GIRL,
THERE'S A--

MEETING.
CONFERENCE
ROOM. **STAT.**

Lydia

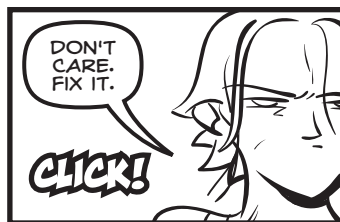
Let Them Eat Cake

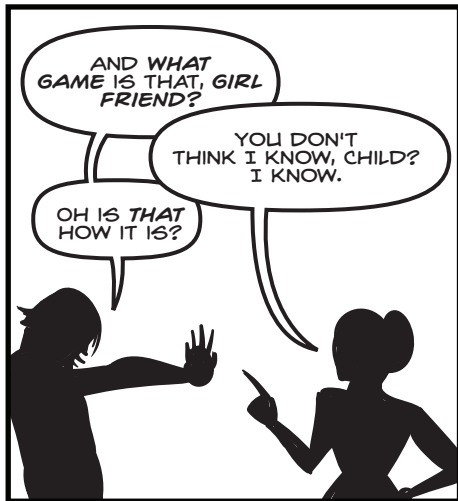
Written by Kevin Church • Art by Max Riffner













6:30PM.

LOOKS
LIKE THIS PLACE
IS **CLOSED**.

I'M
CALLING **ASHLEY**
AND SEEING HOW
SHE'S DOING.

YOU NEVER
KNOW.

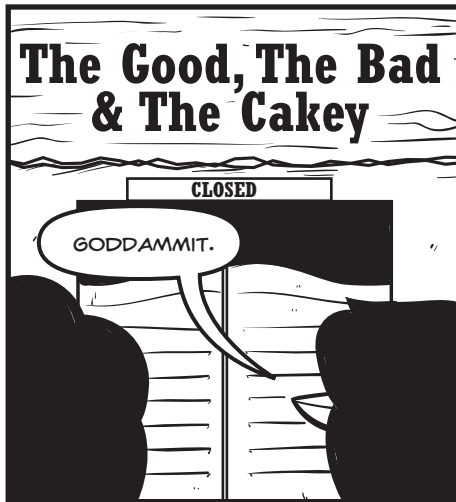
WHAT YOU'LL
WANT TO DO NOW
IS SLOWLY ADD YOUR
LIQUID TO YOUR SOLID HERE
TO MAKE SURE THE CONSISTENCY
IS CONTROLLED. DON'T
BE IMPATIENT!

NO PROBLEM,
LYDIA. THIS CAKE WILL
BE **DONE**.

WILL IT *BE*
GOOD?

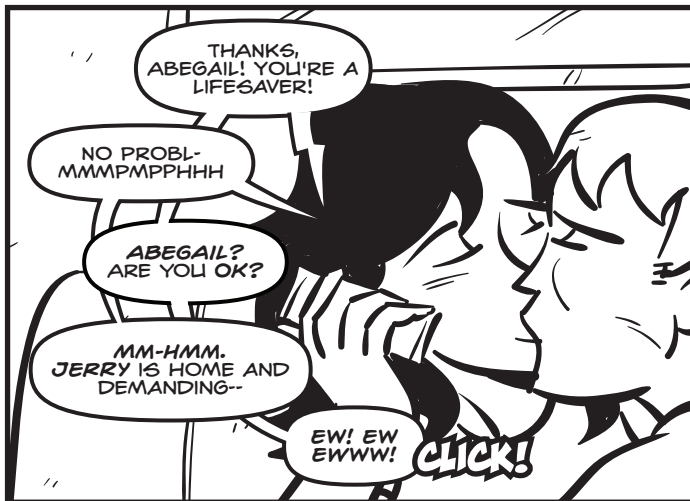
IT'LL BE **DONE**.
JUST...YOU KNOW.
JUST IN CASE.

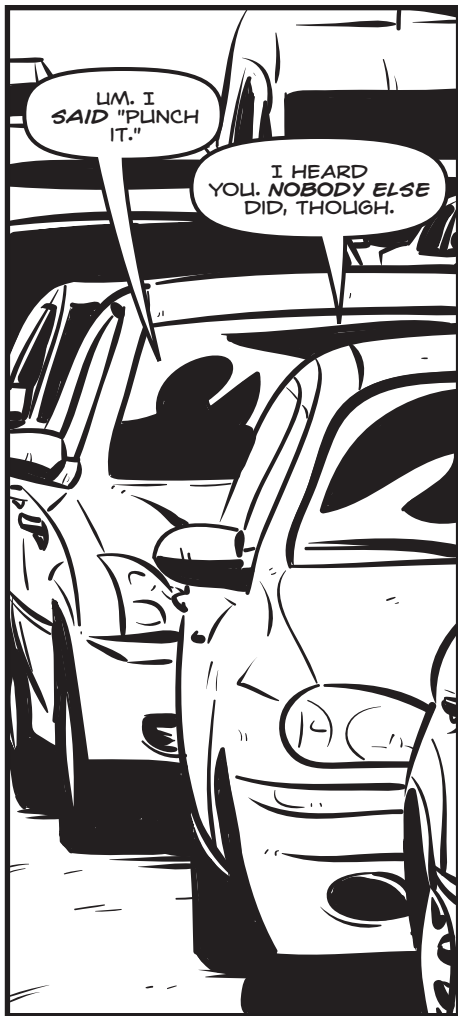
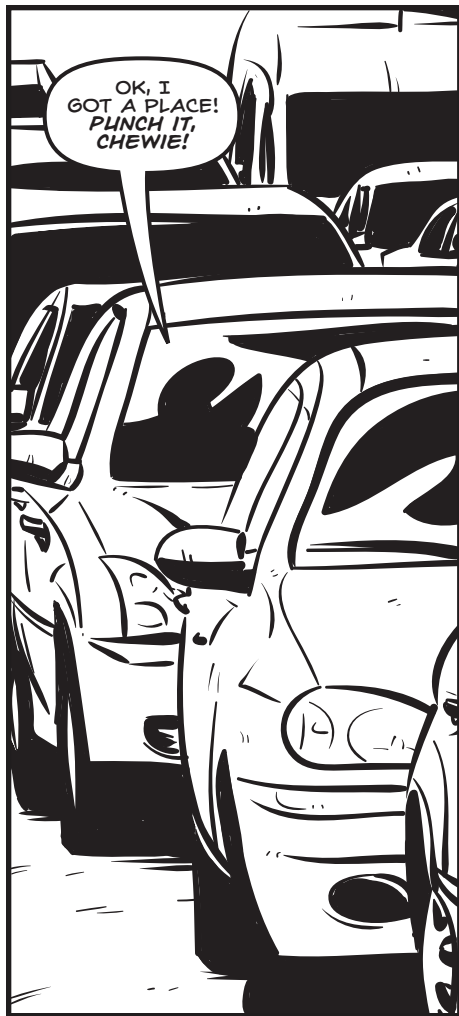














I THINK
WE'RE OFF COURSE
AGAIN.

OFF COURSE.
LIKE WE WERE EVER
ON COURSE WITH
THAT THING.

HAVE I
EVER MENTIONED
THAT I'M LETHALLY
TERRIFIED OF *GULLY
CATS*, DARREN?

THERE'S
NO SUCH
THING AS...

YOU KNOW,
FORGET IT. LET'S JUST
GET BACK TO THE CAR AND
HOPEFULLY THEY WON'T
TRACK US DOWN.





Poco Gatin

OH, LOOK
AT YOU. YOU SO
CUTE, I JUST WANT TO
CUT A HOLE IN YOU
AND FUCK IT.

NOTICE
HEALTH
DEPARTMENT
WARNING



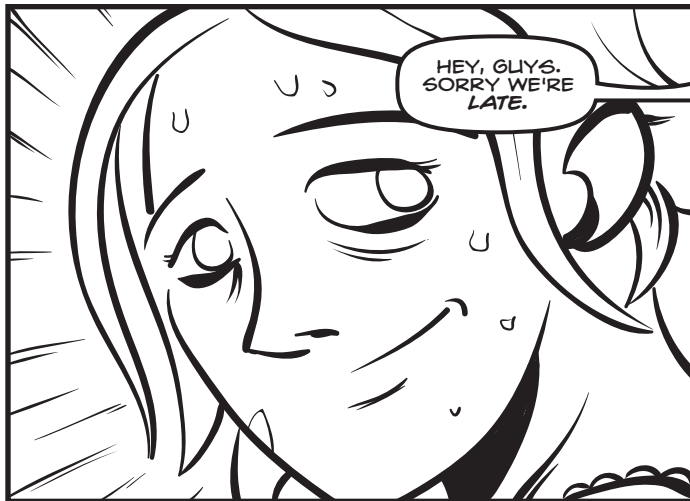
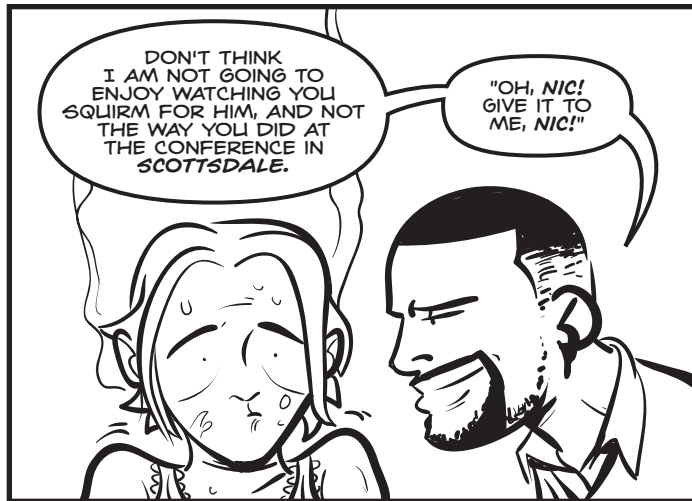
OHMYGOD.

I HATE
WHEN STEREOTYPES
COME TRUE.

YOU'RE
TELLING ME,
GIRLFRIEND.

NOT. NOW.







JUST PUT
THAT DOWN ON THE
AIR HOCKEY TABLE,
I GUESS.

YOU HEARD
HER! BE CAREFUL WITH
THAT THING!

FORTY MINUTES AGO

Poco tito

THANK
GOD YOU GUYS
MADE IT.

BLIT, LIH.
WHO'RE YOUR
FRIENDS?

DO YOU
GUYS WANT TO MAKE
FIVE HUNDRED
BUCKS?

YOU CAN'T
STAB ME. THAT'S PART
OF THE DEAL.

YOU GOT MY
ATTENTION.

THAT'S **LUIS**
AND **JESUS** AND
THE **BIG GUY** IN THE
BACK IS **PACO**.

HOLA,
PRETTY
LADY!

NOTICE
HEALTH
DEPARTMENT
WARNING

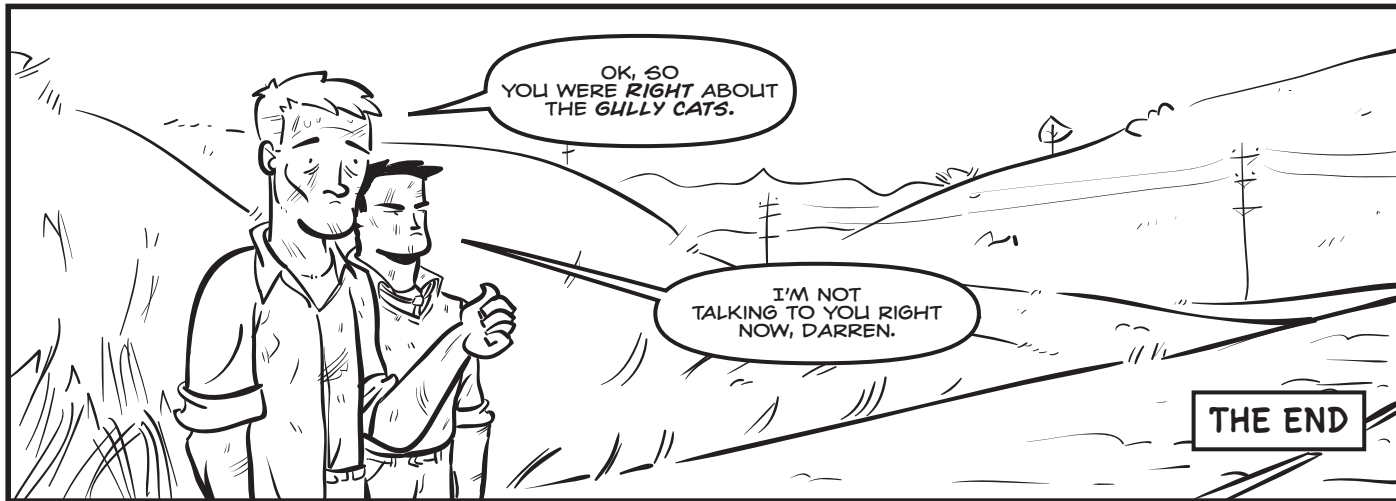
LATINO

Hi.

SO, LIH
HOW DID **THEY** GET
INVOLVED?







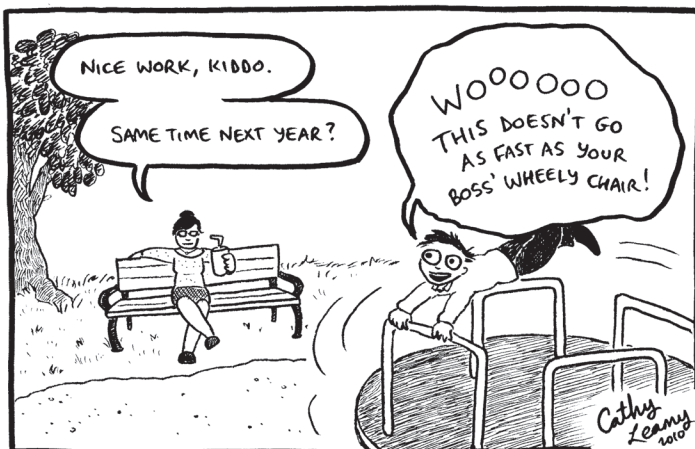
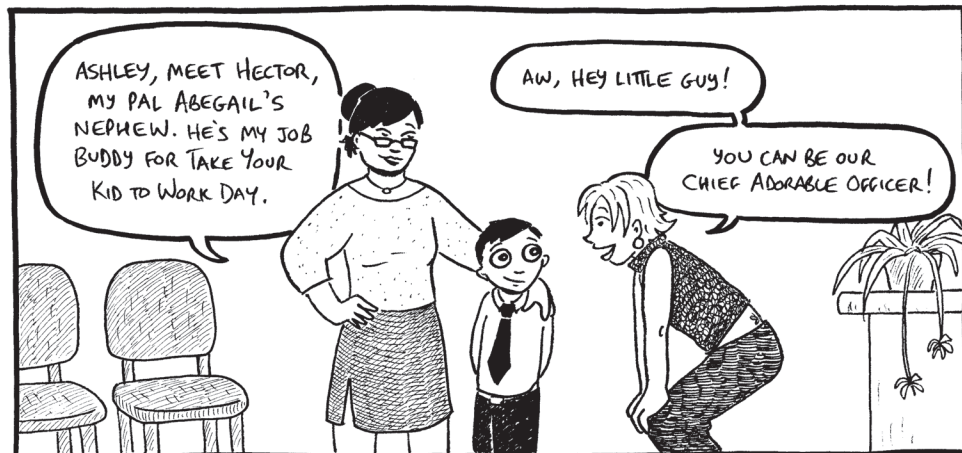
Bonus Features

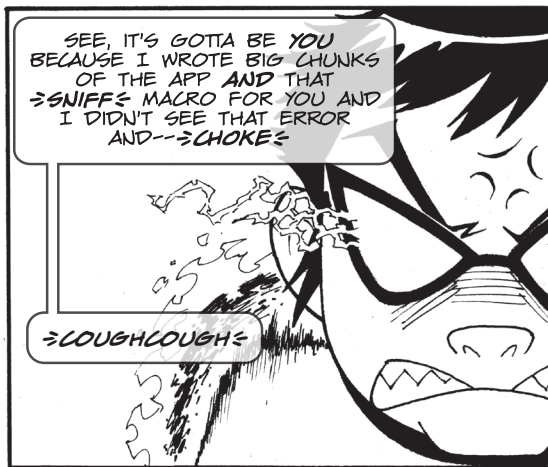


www.justjennndesigns.com

JustJENN

Lydia. and Hector!







Ming Doyle

Kevin Church writes comics for print and the web when he's not obsessing about design, music, and marketing. He drinks bourbon, hates cucumbers and likes "classic" Star Trek. You can read more of his comics at www.agreeablecomics.com and visit his personal blog at www.beaucoupkevin.com.

Max Riffner is a cartoonist living in the mid-west. He won the 2007 Isotope Award for Excellence in Mini-Comics for Quick Step, and is currently working on his own webcomic, Drunk Elephant Comics at www.drunkelephantcomics.com. Find more of his work at www.maxriffner.com.

JustJENN is a LA-based designer and artist whose work can be found in boutique shops across the nation and at www.justjennndesigns.com. You can keep up with her adventures in cooking at www.justjennrecipes.com.

Cathy Leamy is an East Coast cartoonist and the creator of the autobiographical/humor minicomic series *Geraniums and Bacon*. You can also find her work in the Craigslist-inspired

anthology *I Saw You...* and the Boston Comics Roundtable anthology series *Inbound*. Read more of her comics at her website, www.metrokitty.com.

Tracie Mauk has contributed work to *Nebraska Quarterhorse Magazine* and, somewhat more notably, Image Comics' *Wildguard Insider*. Her upcoming work includes the webcomic *FIGHT!* from Agreeable Comics. Like Lydia, she too has been confined to cubicle walls by the steady allure of data entry, but she manages to mostly avoid speaking to her co-workers. She also refuses to join their "Breakfast Club," even though the casseroles smell soooo good.

Boston's **Ming Doyle** is one-half of the creative team behind Agreeable Comics' *The Loneliest Astronauts*, but she's more famous for her work in Image's *Comic Book Tattoo*, Marvel's *Girl Comics*, and BOOM! Studio's *Zombie Tales* and *Jennifer's Body* graphic novels. Find out more about her at www.mingdoyle.com

Recommended for
Mature Readers

audience-reach.com



LYDIA PARK



Employee 85

I survived
the trust fall at
TeamBuild22!

audience-reach.com

Lydia Park
Associate Manager, Analytics
747-555-0188 • lpark2@audience-reach.com

ANTONIA'S TACOS

"BRINGING YOU THE FRESH FLAVOR"
818-555-TACO

PLEASE ORDER BY NUMBER!
All tacos come with iceberg lettuce, tomato and queso fresco.
Ask if you would like hot sauce!

SUAVE (Soft Shell Tacos)
An 8-inch Flour Tortilla stuffed with your choice of fillings

1. Chili (Tex Mex Style).....	1.25
2. Chicken (Grilled).....	2.00
3. Steak (Fresh Grilled).....	2.25
4. Black Bean.....	1.00
5. Chicken & Black Bean	2.25
6. Steak & Black Bean	2.50
7. Chicken & Steak	2.75
8. Taco Supreme	2.00
9. NEW! Shrimp	2.50

She's young,
inexperienced and
has no idea what
she's supposed to
be doing.

Corporate culture
will never know
what hit it.

Lydia: The More Than Complete Edition collects the entirety of the acclaimed *The Rack* spinoff and includes an **all-new full-length adventure** along with pinups and bonus material by **Ming Doyle, JustJENN, Cathy Leamy,** and **Tracie Mauk** and an introduction by *One Con Glory* author **Sarah Kuhn!**

**AGREEABLE
COMICS**
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